

Helder Oliveira

Pequeno Cancioneiro II
para piano solo

2023

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Duração: ca. 2'40''

I – Literatura de Cordel

II – Canção do Amor

III – Quatro Máscaras

IV – Festa no Sertão

Pequeno Cancioneiro II é uma obra didática composta para o 31.º Concurso de Piano Prof. Abrão Calil Neto, em Ituiutaba (MG). Seus materiais melódicos têm origem em pequena peça para piano (Quatro Máscaras) e microcanções pedagógicas de minha autoria utilizadas nas aulas de percepção musical para os alunos da graduação em Música da UFRN entre 2009 e 2011. Esses materiais foram apresentados em sala de aula para a prática de escalas e de compassos variáveis e para servir como repertório musicopedagógico em futuras aulas ministradas por eles. As letras das microcanções-base para os movimentos I, II e IV encontram-se abaixo.

I – Literatura de Cordel

Olha a literatura de cordel
Que está escrita aqui neste papel
Literatura de cordel! Queres comprar?
Literatura de cordel! Irás gostar!

IV – Festa no Sertão

Hoje tem festa aqui no Sertão
Sim, hoje tem festa aqui no Sertão
Então, todos juntos iremos cantar
Seguindo a batida deste baião

II – Canção do Amor

A paixão é como o Sol:
Nasce e se põe
Já o amor nunca se acaba, podes crer
Ventos fortes vêm
E as folhas da paixão se vão, não resistirão
O amor dura para sempre
Busque o amor!

Helder Oliveira (Campina Grande, PB) é doutor em Poéticas da Criação Musical pela UFRJ, com doutorado sanduíche pela Comissão *Fulbright* na *Louisiana State University*, EUA. Helder tem recebido diversos prêmios de composição no Brasil, EUA, Alemanha, Portugal, Canadá, Irlanda e Dinamarca, como por exemplo três Prêmios Funarte de Composição Clássica (2012, 2016 e 2021), 1.º lugar no V Concurso de Composição da Academia de Flauta de Verão, 1.º lugar no *A Hymn for Mercy Competition* 2019, *Internationalen Eisenacher Bach Kompositionspreis* 2020, 2021 *Dolphy Prize*, e 1.º lugar no 2023 *Northwest Horn Symposium Composition Contest*. Suas obras foram tocadas por diversos grupos, tais como *Mivos Quartet*, *KC VITAs*, *Chorus Austin Chamber Ensemble*, *Thüringen Philharmonie Gotha-Eisenach*, Quarteto Camargo Guarnieri, Orquestra Filarmônica de Goiás e Orquestra Sinfônica do Teatro Nacional Cláudio Santoro. Helder tem obras publicadas pela *Edition Svitzer*, *Scherzo Editions*, *Alea Publishing & Recording*, *T.U.X. People's Music* e Universidade Federal do Rio de Janeiro. Tem artigos sobre procedimentos composicionais publicados em revistas e anais de congressos nacionais. É membro do grupo de pesquisa MusMat da UFRJ e pós-doutorando na Universidade de São Paulo.

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Pequeno Cancioneiro II

para piano solo

Duração: ca. 2:40

Helder Oliveira (*1987)

I - Literatura de Cordel

$\text{♩} = 210$

mf *mp*

6

mf

11

16

21

1. 2.

II - Canção do Amor

$\text{♩} = 60$

The musical score is written for piano and grand staves in 2/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing four measures. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fifth system begins at measure 17 and includes a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a mezzo-piano (*mp*) dynamic. The score features various musical notations, including slurs, ties, and articulation marks.

5

9

13

17

p

mp

cresc.

rit.

f

mp

III - Quatro Máscaras

♩ = 120

mp

6

p

11

mf

16

rit. ----- ♩ = 90

p

21

rit. -----

Detailed description: This is a piano score for a piece titled 'Quatro Máscaras'. The music is written for piano and treble staves. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into five systems. The first system (measures 1-5) starts with a tempo marking of ♩ = 120 and a dynamic of *mp*. The second system (measures 6-10) starts with a dynamic of *p* and ends with a time signature change to 2/4. The third system (measures 11-15) starts with a dynamic of *mf*. The fourth system (measures 16-20) starts with a dynamic of *p*, includes a 'rit.' (ritardando) marking with a dashed line, and a tempo change to ♩ = 90. The fifth system (measures 21-25) ends with another 'rit.' marking and a final double bar line. The score uses various musical notations including eighth notes, quarter notes, half notes, and chords, with some notes beamed together.

IV - Festa no Sertão

$\text{♩} = 104$

mf

5

9

13

17

f

mf

21

Musical score for measures 21-24. Measure 21: Treble clef has a half note G4 with a fermata, and a dotted quarter note G4. Bass clef has a half note G2 with a fermata, and a dotted quarter note G2. Measure 22: Treble clef has a half note A4 with a fermata, and a dotted quarter note A4. Bass clef has a half note A2 with a fermata, and a dotted quarter note A2. Measure 23: Treble clef has a half note B4 with a fermata, and a dotted quarter note B4. Bass clef has a half note B2 with a fermata, and a dotted quarter note B2. Measure 24: Treble clef has a half note C5 with a fermata, and a dotted quarter note C5. Bass clef has a half note C3 with a fermata, and a dotted quarter note C3.

25

Musical score for measures 25-28. Measure 25: Treble clef has a half note D5 with a fermata, and a dotted quarter note D5. Bass clef has a half note D3 with a fermata, and a dotted quarter note D3. Measure 26: Treble clef has a half note E5 with a fermata, and a dotted quarter note E5. Bass clef has a half note E3 with a fermata, and a dotted quarter note E3. Measure 27: Treble clef has a half note F5 with a fermata, and a dotted quarter note F5. Bass clef has a half note F3 with a fermata, and a dotted quarter note F3. Measure 28: Treble clef has a half note G5 with a fermata, and a dotted quarter note G5. Bass clef has a half note G3 with a fermata, and a dotted quarter note G3.

29

Musical score for measures 29-32. Measure 29: Treble clef has a half note A5 with a fermata, and a dotted quarter note A5. Bass clef has a half note A3 with a fermata, and a dotted quarter note A3. Measure 30: Treble clef has a half note B5 with a fermata, and a dotted quarter note B5. Bass clef has a half note B3 with a fermata, and a dotted quarter note B3. Measure 31: Treble clef has a half note C6 with a fermata, and a dotted quarter note C6. Bass clef has a half note C4 with a fermata, and a dotted quarter note C4. Measure 32: Treble clef has a half note D6 with a fermata, and a dotted quarter note D6. Bass clef has a half note D4 with a fermata, and a dotted quarter note D4.

33

Musical score for measures 33-36. Measure 33: Treble clef has a half note E6 with a fermata, and a dotted quarter note E6. Bass clef has a half note E4 with a fermata, and a dotted quarter note E4. Measure 34: Treble clef has a half note F6 with a fermata, and a dotted quarter note F6. Bass clef has a half note F4 with a fermata, and a dotted quarter note F4. Measure 35: Treble clef has a half note G6 with a fermata, and a dotted quarter note G6. Bass clef has a half note G4 with a fermata, and a dotted quarter note G4. Measure 36: Treble clef has a half note A6 with a fermata, and a dotted quarter note A6. Bass clef has a half note A4 with a fermata, and a dotted quarter note A4.

37

Musical score for measures 37-40. Measure 37: Treble clef has a half note B6 with a fermata, and a dotted quarter note B6. Bass clef has a half note B4 with a fermata, and a dotted quarter note B4. Measure 38: Treble clef has a half note C7 with a fermata, and a dotted quarter note C7. Bass clef has a half note C5 with a fermata, and a dotted quarter note C5. Measure 39: Treble clef has a half note D7 with a fermata, and a dotted quarter note D7. Bass clef has a half note D5 with a fermata, and a dotted quarter note D5. Measure 40: Treble clef has a half note E7 with a fermata, and a dotted quarter note E7. Bass clef has a half note E5 with a fermata, and a dotted quarter note E5.