

Helder Oliveira

Sombria Floresta

para piano solo

2023

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Duração: ca. 2 minutos

Sombria Floresta é uma obra didática composta para o 31.º Concurso de Piano Prof. Abrão Calil Neto, em Ituiutaba (MG). Essa composição consiste em um tema original com duas variações. A melodia desse tema tem origem em uma microcanção pedagógica de minha autoria utilizada para o ensino de percepção musical para os alunos da graduação em Música da UFRN entre 2009 e 2011. A letra da microcanção encontra-se abaixo.

Não Estou Mais Sozinho

Pela sombria floresta caminho sem medo de padecer
Pois não estou mais sozinho, estou com você para me proteger
Feras podem surgir para me devorar, mas sei que
Anjos velam por mim, neles eu vou confiar

Helder Oliveira (Campina Grande, PB) é doutor em Poéticas da Criação Musical pela UFRJ, com doutorado sanduíche pela Comissão *Fulbright* na *Louisiana State University*, EUA. Helder tem recebido diversos prêmios de composição no Brasil, EUA, Alemanha, Portugal, Canadá, Irlanda e Dinamarca, como por exemplo três Prêmios Funarte de Composição Clássica (2012, 2016 e 2021), 1.º lugar no V Concurso de Composição da Academia de Flauta de Verão, 1.º lugar no *A Hymn for Mercy Competition* 2019, *Internationalen Eisenacher Bach Kompositionspreis* 2020, 2021 *Dolphy Prize*, e 1.º lugar no 2023 *Northwest Horn Symposium Composition Contest*. Suas obras foram tocadas por diversos grupos, tais como *Mivos Quartet*, KC VITAs, *Chorus Austin Chamber Ensemble*, *Thüringen Philharmonie Gotha-Eisenach*, Quarteto Camargo Guarnieri, Orquestra Filarmônica de Goiás e Orquestra Sinfônica do Teatro Nacional Cláudio Santoro. Helder tem obras publicadas pela *Edition Svitzer*, *Scherzo Editions*, *Alea Publishing & Recording*, *T.U.X. People's Music* e Universidade Federal do Rio de Janeiro. Tem artigos sobre procedimentos composicionais publicados em revistas e anais de congressos nacionais. É membro do grupo de pesquisa MusMat da UFRJ e pós-doutorando na Universidade de São Paulo.

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para piano solo

Duração: ca. 2 minutos

Helder Oliveira (*1987)

$\text{♩} = 80$

mp

Ped. *ad lib.*

5

9

13

mf

mp

17

p

The musical score for 'Sombria Floresta' is written for piano solo in B-flat major and 6/8 time. The tempo is marked as quarter note = 80. The piece begins with a mezzo-piano (mp) dynamic. The first system (measures 1-4) features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a crescendo leading to a mezzo-forte (mf) dynamic. The fourth system (measures 13-16) features a mezzo-piano (mp) dynamic. The fifth system (measures 17-20) concludes the piece with a piano (p) dynamic.

21

Measures 21-24. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with eighth and sixteenth notes, including some chromatic movement.

25

Measures 25-28. The melody continues with eighth and sixteenth notes. A crescendo hairpin is visible in the right hand starting in measure 27. The left hand accompaniment remains consistent with the previous section.

29

Measures 29-31. Measure 29 is marked *mp* (mezzo-piano). Measures 30 and 31 are marked *p* (piano). The key signature changes to two flats (B-flat and E-flat) at the start of measure 30. The right hand features a melodic line with a slur over measures 30 and 31. The left hand has a more active accompaniment.

32

Measures 32-34. Measure 32 is marked *legato*. Measure 33 is marked *mf* (mezzo-forte). The key signature changes to three flats (B-flat, E-flat, and A-flat) at the start of measure 33. The right hand has a melodic line with a slur over measures 33 and 34. The left hand accompaniment is active with eighth notes.

35

Measures 35-37. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat) at the start of measure 35. The right hand features a melodic line with a slur over measures 35 and 36. The left hand accompaniment continues with eighth notes.

37

Measures 37-38. The piece is in 3/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

39

Measures 39-40. The right hand continues the melodic line, and the left hand features a long, sustained chord in measure 40, creating a somber atmosphere.

41

Measures 41-44. The right hand plays chords, and the left hand has a series of ascending eighth-note runs, each tied across measures.

43

mp

Measures 43-44. The right hand plays chords, and the left hand has a series of ascending eighth-note runs, each tied across measures. The dynamic marking *mp* (mezzo-piano) is present.

45

f

Measures 45-48. The right hand plays chords, and the left hand has a series of ascending eighth-note runs, each tied across measures. The dynamic marking *f* (forte) is present. The piece concludes with a final chord in measure 48.

47

mp

rit. 8va

p

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a mezzo-piano (mp) dynamic. Measure 48 features a melodic line in the right hand with a slur and a fermata, and a sustained chord in the left hand. Measure 49 has a piano (p) dynamic and includes an octave transposition instruction (8va) with a dashed line above the staff. The key signature has five flats, and the time signature is 6/8.

50

(8va)

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a melodic line in the right hand and a sustained chord in the left hand. Measure 51 features a melodic line in the right hand with a slur and a fermata, and a sustained chord in the left hand. Measure 52 has a melodic line in the right hand with a slur and a fermata, and a sustained chord in the left hand. An octave transposition instruction (8va) with a dashed line is shown above the staff. The system ends with a double bar line. The key signature has five flats, and the time signature is 6/8.