

Helder Oliveira

Refuge
para piano solo

2023

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Duração: ca. 1'30"

Refuge é uma obra didática composta para o 31.º Concurso de Piano Prof. Abrão Calil Neto, em Ituiutaba (MG). Em forma de fuga, o tema dessa obra foi fornecido pela St. Cecilia Music.

Helder Oliveira (Campina Grande, PB) é doutor em Poéticas da Criação Musical pela UFRJ, com doutorado sanduíche pela Comissão *Fulbright* na *Louisiana State University*, EUA. Helder tem recebido diversos prêmios de composição no Brasil, EUA, Alemanha, Portugal, Canadá, Irlanda e Dinamarca, como por exemplo três Prêmios Funarte de Composição Clássica (2012, 2016 e 2021), 1.º lugar no V Concurso de Composição da Academia de Flauta de Verão, 1.º lugar no *A Hymn for Mercy Competition* 2019, *Internationalen Eisenacher Bach Kompositionspreis* 2020, 2021 *Dolphy Prize*, e 1.º lugar no 2023 *Northwest Horn Symposium Composition Contest*. Suas obras foram tocadas por diversos grupos, tais como *Mivos Quartet*, *KC VITAs*, *Chorus Austin Chamber Ensemble*, *Thüringen Philharmonie Gotha-Eisenach*, Quarteto Camargo Guarnieri, Orquestra Filarmônica de Goiás e Orquestra Sinfônica do Teatro Nacional Cláudio Santoro. Helder tem obras publicadas pela *Edition Svitzer*, *Scherzo Editions*, *Alea Publishing & Recording*, *T.U.X. People's Music* e Universidade Federal do Rio de Janeiro. Tem artigos sobre procedimentos composicionais publicados em revistas e anais de congressos nacionais. É membro do grupo de pesquisa MusMat da UFRJ e pós-doutorando na Universidade de São Paulo.

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Helder Oliveira (*1987)

The musical score for 'Refuge' is written for piano solo in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into five systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic and a 'legato sempre' instruction. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a forte (*f*) dynamic marking. The fifth system starts at measure 13 and returns to a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord in the fifth system.

16

Measures 16-18 of the piece. The music is in D major (two sharps) and 3/4 time. Measure 16 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by eighth and sixteenth notes. The bass staff has a half note and a quarter note. Measures 17 and 18 continue the melodic and harmonic development with various note values and rests.

19

Measures 19-21 of the piece. The music continues in D major. Measure 19 features a treble clef with a quarter rest and eighth notes, and a bass clef with a half note. Measures 20 and 21 show more complex rhythmic patterns with sixteenth and thirty-second notes.

22

Measures 22-24 of the piece. Measure 22 begins with a piano (*p*) dynamic marking. The treble staff has a half note and a quarter note, while the bass staff has a half note. Measures 23 and 24 show a crescendo leading to a forte (*f*) dynamic marking in measure 24.

25

Measures 25-27 of the piece. Measure 25 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by eighth and sixteenth notes. The bass staff has a half note and a quarter note. Measures 26 and 27 continue the melodic and harmonic development.

28

Measures 28-30 of the piece. Measure 28 features a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 29 shows a melodic line in the treble staff. Measure 30 ends with a mezzo-forte (*mf*) dynamic marking and a final chord. A *rit.* (ritardando) marking is placed above the treble staff in measure 29, with a dashed line extending to the end of the piece.